

SARAH GRUNSTEIN

pianist

*"penetrating
musical intelligence...
tempestuous...imbued
with a luminous calm"*
The New York Times

BEETHOVEN CHOPIN SCHUMANN
Thursday, October 3, 2019, 7.30pm

DEBUSSY BEETHOVEN CHOPIN
Sunday, November 3, 2019, 5.00pm

Utzon Room

SYDNEY OPERA HOUSE

Tickets: 02 9250 7777 | SYDNEYOPERAHOUSE.COM



SARAH GRUNSTEIN

Praised by The New York Times for her “penetrating musical intelligence”, her performance “tempestuous” and “imbued with a luminous calm”, internationally acclaimed Australian pianist Sarah Grunstein has performed in the United States, Austria, Hungary, Italy, the United Kingdom, New Zealand and her homeland. Reviews have likened her performances to those of Dame Myra Hess, Harold Samuel, and Wanda Landowska.

“Miss Grunstein is a versatile, expressive pianist who combines a penetrating musical intelligence with the technical proficiency to realize her ideas. Bach’s C minor Partita, BWV 826, was admirable; the opening Sinfonia tempestuous, the more intimate Courante and Sarabande imbued with a luminous calm.”

- Tim Page, The New York Times

“Introspective and poetic, Sarah Grunstein’s performance was profoundly sensitive... a spontaneity and abandon that stemmed from her technical mastery and intimate knowledge ... Against this [Utzon Room] backdrop ... Sarah Grunstein mesmerised us with some of the most beautiful piano music ever written.”

- Shamista de Soysa, SoundsLikeSydney

“Her performance was an epic journey of musical concentration through Bach’s landscapes of musical wonder.”

- Peter McCallum, The Sydney Morning Herald

Thursday, October 3, 7.30pm

BEETHOVEN

Sonata in D major, Op. 28
(Pastorale)

CHOPIN

Sonata in B-flat minor, Op. 35
(Funeral March)

SCHUMANN

Carnaval, Op. 9

Sunday, November 3, 5.00pm

DEBUSSY

Estampes

BEETHOVEN

Sonata in C major, Op. 53 (Waldstein)

CHOPIN

Barcarolle in F-sharp major, Op. 60

Mazurkas Op. 33, Op. 24/4.

Nocturnes Op. 32/1, Op. 55/1, Op. 27/1

Berceuse in D-flat major, Op. 57

Ballade no. 1 in G minor, Op. 23

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